

SORAYA SIKANDER ART

info@sorayasikander.com

www.sorayasikander.com



ARTIST STATEMENT:

“My work is an exploration of the natural world in various forms. Through arabesque, rhythm and experiments with Arabic Calligraphy forms, I interpret landscapes that I have known – seen through the mind’s eye – suggesting an inner world. My paintings reference my observations of the relationship and clash between the organic and the man-made. The intrinsic interconnectedness between the visible and the invisible is an integral part of my world view. My approach is constantly evolving; redefining and reinterpreting classic subject matter, such as landscapes, seascapes, still lifes, patterns and calligraphy, in methods that challenge historical traditions and vary between bodies of work.

My art draws from memories, travel and heritage. The intrinsic interconnectedness between the visible and the invisible has become an integral part of my world view. At the point of painting, all sorts of other elements come into play. My work captures the complexities of development. There is nothing tame or settled about the natural world. The growth of a flower involves larger elemental forces, chemistry and carbon. I arrive at landscape through ecology. It is the whole meaning that interests me not just surface appearance. I am equally interested in how landscapes evolve. The still and the everyday be it a sky, cloud, scattering, dynamism. By experimenting both with subject and meaning, my works continues to develop the relationship between landscape and form, colour and light.”

– **SORAYA SIKANDER**, 2023.